



Council of the ISLES OF SCILLY

# COUNCIL OF THE ISLES OF SCILLY

Planning Department

Town Hall, The Parade, St Mary's, Isles of Scilly, TR21 0LW

01720 424350

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IP-17-087

RESERVED BY THE  
PLANNING DEPARTMENT

13 OCT 2017

Application for listed building consent for alterations, extension or demolition of a listed building.  
Planning (Listed Buildings and Conservation Areas) Act 1990

You can complete and submit this form electronically via the Planning Portal by visiting [www.planningportal.gov.uk/apply](http://www.planningportal.gov.uk/apply)

### Publication of applications on planning authority websites

Please note that the information provided on this application form and in supporting documents may be published on the Authority's website. If you require any further clarification, please contact the Authority's planning department.

Please complete using block capitals and black ink.

It is important that you read the accompanying guidance notes as incorrect completion will delay the processing of your application.

1. Applicant Name and Address				2. Agent Name and Address			
Title:	MRS	First name:	CHRISTINE	Title:	MR	First name:	LEON
Last name:	EMERSON			Last name:	HACKER		
Company (optional):				Company (optional):	SHEARWATER CONSTRUCTION LTD		
Unit:		House number:		House suffix:		Unit:	
House name:	PIER HOUSE			House name:			
Address 1:	THE BANK			Address 1:	2 HEYDOR FLATS		
Address 2:				Address 2:	GARRISON LANE		
Address 3:				Address 3:			
Town:	HUGH TOWN			Town:	ST MARYS		
County:	ST MARY'S			County:	IOS		
Country:	ISLES OF SCILLY			Country:			
Postcode:	TR21	OHY		Postcode:	TR21	ØJD	

### 3. Description of Proposed Work

Please describe the proposals to alter, extend or demolish the listed building(s):

① Demolition of redundant chimney breast that protrudes as a stump (see picture attached) into the room so limiting space. Tanking of the whole wall with rendered finish + painting with an appropriate white stone paint. This wall is on the sea facing side (North West) in the attic + very damp.

② Tanking of internal granite walls which are damp + crumbling throughout the house.

### 3. Description of Proposed Work (continued)

Has the work already started without consent?  Yes  No

If Yes, please state when the work was started (DD/MM/YYYY):

N/A

(date must be pre-application submission)

Has the work been completed without consent?  Yes  No

If Yes, please state the date when the work was completed (DD/MM/YYYY):

N/A

(date must be pre-application submission)

### 4. Site Address Details

Please provide the full postal address of the application site.

Unit:  House number:  House suffix:

House name: PIER HOUSE

Address 1: THE BANK

Address 2: ST. MARY'S

Address 3: HUGH TOWN

Town: ST. MARY'S ISLES OF SCILLY

County:

Postcode (optional): TR21 OHY

Description of location or a grid reference. (must be completed if postcode is not known):

Easting:  Northing:

Description:

### 5. Related Proposals

Are there any current applications, previous proposals or demolitions for the site?  Yes  No

If Yes please describe and include the planning application reference number(s), if known:

Description	Reference number

### 6. Pre-application Advice

Has assistance or prior advice been sought from the local authority about this application?  Yes  No

If Yes, please complete the following information about the advice you were given. (This will help the authority to deal with this application more efficiently).

Please tick if the full contact details are not known, and then complete as much as possible:

Officer name: ANDREW KING (PHONE CONVERSATION + FACE TO FACE MEETING)

Reference:

Date (DD/MM/YYYY): 9/10/2017  
(must be pre-application submission)

Details of pre-application advice received?  
SUBMISSION MUST HAVE DRAWINGS.

### 7. Neighbour and Community Consultation

Have you consulted your neighbours or the local community about the proposal?  Yes  No

If Yes, please provide details:

N/A

### 8. Authority Employee / Member

With respect to the Authority, I am: Do any of these statements apply to you?  
(a) a member of staff  Yes  No  
(b) an elected member  Yes  No  
(c) related to a member of staff  
(d) related to an elected member

If Yes, please provide details of the name, relationship and role

N/A

## 9. Materials

Please provide a description of existing and proposed materials and finishes to be used in the building (demolition excluded):

	Existing (where applicable)	Proposed	Not applicable	Don't Know
External walls			<input type="checkbox"/>	<input type="checkbox"/>
Roof covering			<input type="checkbox"/>	<input type="checkbox"/>
Chimney <i>breast</i>	<i>BREAST IN PLACE <del>REMOVED</del></i>	<i>REMOVE MAKE GOOD WALL WITH TANKING SLURRY + RENDER FINISH.</i>	<input type="checkbox"/>	<input type="checkbox"/>
Windows			<input type="checkbox"/>	<input type="checkbox"/>
External doors			<input type="checkbox"/>	<input type="checkbox"/>
Ceilings			<input type="checkbox"/>	<input type="checkbox"/>
Internal walls	<i><del>EXPOSED GRANITE TANKING SLURRY. INSULATED RENDERED FINISH.</del></i>	<i>TANKING SLURRY RENDERED FINISH</i>	<input type="checkbox"/>	<input type="checkbox"/>
Floors			<input type="checkbox"/>	<input type="checkbox"/>
Internal doors			<input type="checkbox"/>	<input type="checkbox"/>
Rainwater goods			<input type="checkbox"/>	<input type="checkbox"/>
Boundary treatments (e.g. fences, walls)			<input type="checkbox"/>	<input type="checkbox"/>
Vehicle access and hard standing			<input type="checkbox"/>	<input type="checkbox"/>
Lighting			<input type="checkbox"/>	<input type="checkbox"/>
Others (add description)			<input type="checkbox"/>	<input type="checkbox"/>

Are you supplying additional information on submitted drawings or plans?

Yes

No

If Yes, please state plan(s)/drawing(s) references:

N/A.

### 10. Demolition

Does the proposal include the partial or total demolition of a listed building?  Yes  No

If Yes, which of the following does the proposal involve?

- a) Total demolition of the listed building:  Yes  No
- b) Demolition of a building within the curtilage of the listed building:  Yes  No
- c) Demolition of a part of the listed building:  Yes  No

If the answer to c) is Yes: 200 metres

i) What is the total volume of the listed building?(cubic metres)	<u>1.5 metres</u>
ii) What is the volume of the part to be demolished?(cubic metres)	<u>1.5 metres</u>
iii) What was the (approximate) date of the erection of the part to be removed? (MM/YYYY) (date must be pre-application submission)	<u>C19</u>

Please provide a brief description of the building or part of the building you are proposing to demolish:

Redundant chimney stump protruding into attic room.

Why is it necessary to demolish or extend (as applicable) all or part of the building(s) and or structure(s)?

There is no live fire in this side of the building + no need for this stump (please see picture attached. Removal gives more floor space.

### 11. Listed Building Alterations

Do the proposed works include alterations to a listed building?  Yes  No

If Yes, do the proposed works include: (you must answer each of the questions)

- a) Works to the interior of the building?  Yes  No
- b) Works to the exterior of the building?  Yes  No
- c) Works to any structure or object fixed to the property (or buildings within its curtilage) internally or externally?  Yes  No
- d) Stripping out of any internal wall, ceiling or floor finishes (e.g. plaster, floorboards)?  Yes  No

If the answer to any of these questions is Yes, please provide plans, drawings, photographs sufficient to identify the location, extent and character of the items to be removed, and the proposal for their replacement, including any new means of structural support and state references for the plan(s)/drawing(s):

Leon Hacker says there is no alteration of the structure and the chimney stump will not alter the structure.  
Please see pictures + drawings attached.

### 12. Listed Building Grading

Please state the grading (if known) of the building in the list of Buildings of Special Architectural or Historic interest? (Note: only one box must be ticked)

- Grade I  Ecclesiastical Grade I
- Grade II\*  Ecclesiastical Grade II\*
- Grade II  Ecclesiastical Grade II
- Don't know

### 13. Immunity From Listing

Has a Certificate of Immunity from Listing been sought in respect of this building?

- Yes
- No
- Don't know

If Yes, please provide the result of the application:

N/A.

**14. Ownership Certificates**

One Certificate A, B, C, or D, must be completed with this application form

**CERTIFICATE OF OWNERSHIP - CERTIFICATE A**

**Regulation 6 of the Planning (Listed Buildings and Conservation Areas) Regulations 1990**

I certify/ ~~The~~ applicant certifies that on the day 21 days before the date of this application nobody except myself/ the applicant was the owner\* of any part of the land or building to which the application relates.

Signed - Applicant:

Or signed - Agent:

Date DD/MM/YYYY):

10 | 10 | 2017

**CERTIFICATE OF OWNERSHIP - CERTIFICATE B**

**Regulation 6 of the Planning (Listed Buildings and Conservation Areas) Regulations 1990**

I certify/ The applicant certifies that I have/the applicant has given the requisite notice to everyone else (as listed below) who, on the day 21 days before the date of this application, was the owner\* of any part of the land or building to which this application relates.

Name of Owner	Address	Date Notice Served

Signed - Applicant:

Or signed - Agent:

Date DD/MM/YYYY):




**CERTIFICATE OF OWNERSHIP - CERTIFICATE C**

**Regulation 6 of the Planning (Listed Buildings and Conservation Areas) Regulations 1990**

I certify/ The applicant certifies that:

- Neither Certificate A or B can be issued for this application
- All reasonable steps have been taken to find out the names and addresses of the other owners\* of the land or building, or of a part of it, but I have/ the applicant has been unable to do so.

The steps taken were:

Name of Owner	Address	Date Notice Served

Notice of the application has been published in the following newspaper (circulating in the area where the land is situated):

On the following date (which must not be earlier than 21 days before the date of the application):

Signed - Applicant:

Or signed - Agent:

Date DD/MM/YYYY):



### 14. Ownership Certificates (continued)

#### CERTIFICATE OF OWNERSHIP - CERTIFICATE D Regulation 6 of the Planning (Listed Buildings and Conservation Areas) Regulations 1990

I certify/ The applicant certifies that:

- Certificate A cannot be issued for this application
- All reasonable steps have been taken to find out the names and addresses of everyone else who, on the day 21 days before the date of this application, was the owner\* of any part of the land to which this application relates, but I have/ the applicant has been unable to do so.

The steps taken were:

Notice of the application has been published in the following newspaper (circulating in the area where the land is situated):

On the following date (which must not be earlier than 21 days before the date of the application):

Signed - Applicant:

Or signed - Agent:

Date DD/MM/YYYY:

### 15. Planning Application Requirements - Checklist

Please read the following checklist to make sure you have sent all the information in support of your proposal. Failure to submit all information required will result in your application being deemed invalid. It will not be considered valid until all information required by the Local Planning Authority (LPA) has been submitted.

The original and 3 copies\* of a completed and dated application form:

The original and 3 copies\* of a plan which identifies the land to which the application relates and drawn to an identified scale and showing the direction of North:

The original and 3 copies\* of other plans and drawings or information necessary to describe the subject of the application:

The original and 3 copies\* of the completed dated Ownership Certificate (A, B, C, or D - as applicable):

The original and 3 copies\* of a design and access statement, if required (see help text and guidance notes for details):

\*National legislation specifies that the applicant must provide the original plus three copies of the form and supporting documents (a total of four copies), unless the application is submitted electronically or, the LPA indicate that a smaller number of copies is required. LPAs may also accept supporting documents in electronic format by post (for example, on a CD, DVD or USB memory stick). You can check your LPA's website for information or contact their planning department to discuss these options.

### 16. Declaration

I/we hereby apply for planning permission/consent as described in this form and the accompanying plans/drawings and additional information. I/we confirm that, to the best of my/our knowledge, any facts stated are true and accurate and any opinions given are the genuine opinions of the person(s) giving them.

Signed - Agent:

Date (DD/MM/YYYY):

10/10/2017

(date cannot be pre-application)

### 17. Applicant Contact Details

Telephone numbers

Country code: National number: Extension number:

Country code: National number: Extension number:

### 18. Agent Contact Details

Telephone numbers

Country code: National number: Extension number:

Country code: Fax number (optional):

Email address (optional):

### 19. Site Visit

Can the site be seen from a public road, public footpath, bridleway or other public land?

Yes

No

If the planning authority needs to make an appointment to carry out a site visit, whom should they contact?

Agent

Applicant

Other (if different from the agent/applicant's details)

If Other has been selected, please provide:

Contact name:

Telephone number:

—

—

Email address:

—

## IMPACT ON CHARACTER + FUNCTION

Leon Hacker, the builder, has assessed that there will be no impact on the structure of the wall. The stump has been the remains of a chimney ~~base~~ that was relevant in the previous centuries.

The character of the cottage will not be altered. The outside will remain the same with exposed granite with lime pointing. The tanked slurry + rendered finish is to protect the fabric of the building.

After centuries the granite internally is crumbling and to a trained eye, it shows signs of damp. The inside of the property smells musty.

The inside of the property will smell better and be less hazardous to those with breathing disorders.

There are visual signs of damp stains on the carpet.

There are no archaeological aspects to be considered.

