

**From:** [Emily McKenzie](#)  
**To:** [Lisa Walton](#)  
**Subject:** 16168 - Land Adj White Cottage (Silly) - Planning Application  
**Date:** 30 June 2022 15:50:51  
**Attachments:** [image001.png](#)  
[image002.png](#)  
[image003.png](#)  
[image004.png](#)  
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[220619 REVISED Proposed Elevations\(1.0\).pdf](#)

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Hi Lisa

Please find attached for your consideration a copy of the revised elevations as proposed.

We have taken careful note of the local vernacular and have incorporated some of the key features into the revised design in order that the new dwelling positively assimilates into its surroundings as a harmonious building constructed in a traditional style.

The key changes are listed below:

- The roof height has been lowered and roof pitch decreased to achieve cottage proportions.
- Removal of catslide element to the rear with two mono-pitched roofs positioned either side of the gable.
- The gable has been retained as a balancing feature and it is not uncommon for such features to be presented on the rear of Scillonian dwellings.
- The front single storey protrusion will be clad in a natural, locally sourced material; this can either be slate (to match the roof) or timber – whichever is preferred.
- Stone lintels have been added to balance the windows and create interest.
- Two chimneys have been added to balance out the roofscape.
- The windows would be recessed into the building.

We also looked at the form of the dwelling however, given the confines of the plot and proposed parking layout, there was little change to the footprint that could be made which would be consistent with good design.

Finally, local dwellings are traditionally white washed, finished in granite or comprise a mixture of the two. The applicant is amenable to finish the front elevation (of the main building – and not the forward protrusion) in granite; whilst the side and rear would be white-washed. This can be secured by way of a planning condition.

The design approach has been taken from the immediate surroundings including Samson House and White Cottage (pictured below).



In view of the above and submitted revisions, it is trusted that the design is reflective of local vernacular style and thus that it is acceptable in its context and fully in accordance with the Development Plan.

I would appreciate if you would kindly confirm, and what the next steps will be for the application moving forward from here.

Kind Regards

**Emily McKenzie** MRTPI

*Senior Planner*

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