



**Notes:**

Drawings are based on survey data and may not accurately represent what is physically present.

Do not scale from this drawing. All dimensions are to be verified on site before proceeding with the work.

All dimensions are in millimeters unless noted otherwise.

Purcell shall be notified in writing of any discrepancies.

**Key**

Existing Construction

Demolition - Main Contract

Soft strip demolition - Enabling Works. For detail on items to be removed during the enabling works refer to 1500 series.

Please note that all demolition is to be undertaken in line with the structural engineer's drawings and specifications.

All demolition has to take account of the results of asbestos and lead paint surveys. Appropriate PPE should be worn during the removal by a registered contractor and notification to HSE and risk registers to be completed.

**NOTE:**

Following the removal of the roof, temporary weatherproofing should be utilised to ensure the protection of key Grade II listed items within the Town Hall, including (but not limited to):

- Roof trusses and ties
- Stone corbels and mouldings to the walls
- Sarking boards
- Wall heads - to ensure the walls do not suffer as a result of water ingress.

Key items of historic fabric which should be protected (as outlined in 1500 Enabling Works series):

- Timber panelling (wainscoting) to walls and associated joinery including skirting boards and architraves
- All timber floorboards to auditorium and stage
- Timber floor joists in auditorium and stage
- Auditorium sarking / ceiling boards

RECEIVED

By Tom.Anderton at 1:16 pm, Jun 09, 2025

P2	04/06/25	LBC Clarifications
C1	26/03/25	Planning Variations
P1	07/07/23	Drawings issued to planning authority
REV	DATE	DESCRIPTION

0.50  
SCALE 1: 50

Funded by  
UK Government

CORNWALL  
COUNCIL  
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Heritage  
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CLIENT

**Council of the Isles of Scilly**

PROJECT

**Isles of Scilly Cultural Centre and Museum**

JOB NUMBER

**241601**

TITLE

**Planning - Ground Floor - Demolition Plan**

SIZE	SCALE	LAST REVISED	DRAWN	CHECKED				
A1L	1 : 50	04/06/25	CM	GC				
REV	SUITABILITY/REASON FOR ISSUE							
P2	PLANNING							
DRAWING NUMBER								
IOS-PUR-01-00-DR-A-0130								
Purcell Bristol Studio: 6, St Peter's Court, Bedminster, Bristol BS3 4AQ								

Carefully remove modern structure and make surface good for integration with public realm

Carefully remove ramp

Carefully remove window to allow for opening to be blocked up

Carefully remove modern staircase

Remove existing stage. Retain all floor boards for potential reuse in the building as part of the interpretation strategy

Carefully demolish solid internal walls in line with structural engineer's drawings and specifications

Carefully remove modern staircase

Carefully take down all internal partitions

Carefully remove facade wall in line with structural engineer's guidance

Remove existing doors to allow for new outward opening double doors

Carefully remove all modern partitions

Carefully demolish wall down to auditorium floor level due to poor quality of the wall in line with structural engineer's drawings and specifaicaton

Take down shed structure

Infill existing opening with masonry to match existing

Carefully remove contemporary partitions

Carefully remove contemporary infill and window

Carefully remove contemporary infill and window to allow for traditional timber window

Demolish boiler house, taking care to protect the historic Town Hall wall

Remove all duct work within the auditorium space

Carefully lower window cills to create new door opening

Remove infill to historic windows to allow for installation of new windows to increase natural light in the auditorium

Remove side doors to allow for useable store. Infill with masonry and finish to match surrounding walls

1

Demolition - Ground Floor

1 : 50